Welcome

Professor John Carroll
Associate Dean
(Outreach)
Arts Ranking

Times Higher Education World University Arts and Humanities Subject Rankings 2017-2018

1st in international outlook of top 100 universities worldwide

1st in Hong Kong in Arts and Humanities of top 400 universities worldwide

28th in the world in Arts and Humanities of top 400 universities worldwide
Highly Internationalised Staff
- Local insights
- Regional perspectives
- Global connections

70% of professoriate staff from outside Hong Kong and China
Undergraduate Studies
BA Majors and Minors

Strong Culture- & Language-based Curriculum

22 majors
30 minors
<table>
<thead>
<tr>
<th>Programme</th>
<th>Major</th>
<th>Minor</th>
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<tbody>
<tr>
<td>School of Chinese</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chinese History and Culture</td>
<td>✓</td>
<td>✓</td>
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<tr>
<td>Chinese Language and Literature</td>
<td>✓</td>
<td>✓</td>
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<tr>
<td>Translation</td>
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<tr>
<td>School of English</td>
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<tr>
<td>English Studies</td>
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<tr>
<td>Language and Communication</td>
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<tr>
<td>School of Humanities</td>
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<tr>
<td>Comparative Literature</td>
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<tr>
<td>Fine Arts</td>
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<tr>
<td>History</td>
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<tr>
<td>General Linguistics</td>
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<td>✓</td>
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<tr>
<td>Music</td>
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<td>✓</td>
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<tr>
<td>Philosophy</td>
<td>✓</td>
<td>✓</td>
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<tr>
<td>School of Modern Languages and Cultures</td>
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<tr>
<td>American Studies</td>
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<td>✓</td>
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<tr>
<td>European Studies</td>
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<td>✓</td>
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<tr>
<td>China Studies (Arts Stream)</td>
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<td>✓</td>
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Programme offered only as a minor

<table>
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<tr>
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<tbody>
<tr>
<td>School of Modern Languages and Cultures</td>
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<td></td>
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<tr>
<td>African Studies</td>
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<tr>
<td>Arabic</td>
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<tr>
<td>Greek</td>
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<tr>
<td>Japanese Culture</td>
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<tr>
<td>Japanese Language</td>
<td></td>
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<tr>
<td>Portuguese</td>
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<tr>
<td>Swedish</td>
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<tr>
<td>Thai</td>
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Centre of Buddhist Studies

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<tbody>
<tr>
<td>Buddhist Studies</td>
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School of Modern Languages and Cultures
Global Creative Industries Programme

- Explores the interplay between culture, business and politics
- Examines production, distribution, marketing, consumption, and regulation of key creative industries, including fashion, art, music, performing arts, digital entertainment, design, film, computing, television and radio, etc.
  - GCIN2006  Fashion and Luxury: Cultural and Organizational Dynamics
  - GCIN2009  Art Worlds: Aesthetics, Money, and Markets
  - GCIN2013  Understanding the Japanese Video Game Industry
International Learning Experiences

- Arts is one of the top 3 Faculties that accept the most incoming exchange students.
- Arts students have studied at these top institutions around the world.

Broaden Your Horizons
Over 300 University- and Faculty-level partnerships around the world
Other Learning Opportunities for Arts Students

Our Faculty provides a wide range of:

- Experiential learning options (including internships, field trips, study tours, arts and cultural events); and

- E-learning platforms; and

- International learning opportunities with over 300 University partners around the world.
Arts Experiential Learning Opportunities

Department of Japanese Studies: Young Leaders Tour of Japan
The tours visited several revitalisation projects in Japan’s Miyagi Prefecture in March 2017 and 2018, including an eco-activity centre and a hydroponic farm, to encourage Arts students and future leaders to think about global issues such as natural disaster recovery and corporate social responsibility.
Arts Experiential Learning Opportunities

Department of Linguistics and African Studies Programme:
Ethiopian Field Trip

Arts Students worked on joint projects with Ethiopian students, featuring visits to Ethiopian universities and a tour of ancient cities and archaeological sites on the history of the African continent.
Arts Experiential Learning Opportunities

School of Chinese: Mainland China Cultural Exchange Trips

Arts Students visited famous historical and cultural sites in Mainland China, under the HKU-1000 Exchange Scheme, and engaged in various exchange activities with the locals.
Other Exciting Initiatives
By 2022, HKU wants every undergraduate to have One Overseas and One Mainland China educational experience.
More University/Faculty Support

- HKU-China 1000 Exchange and HKU Horizons Projects (MOEI, Mingde, Wu Zhi Qiao, etc.)
- Arts Faculty scholarships and credit transfer
- **Arts Faculty Student Mobility Fund (15 million HK$)** available to Arts students from 2017-18 onwards
New and Innovative Initiatives
Other Learning Opportunities
Dual Degree Programme Offerings

- Spend years 1 & 2 in France and years 3 & 4 in Hong Kong
- Join a truly international cohort of students
- Enhance student career prospects

Dual degree programme with Sciences Po

2 Bachelor degrees in four years from two world-class universities
International Conferences @ Arts

The Cultural Revolution Today: Literature, Film, and Cultural Debates

May 1989 marks the 30th anniversary of the launching of China’s “Great Proletarian Cultural Revolution.” Historiography continues to debate the periphery and the Cultural Revolution, its impact upon the wider world, the political position of the left, and the movement’s transformation into a counter-revolution, and the means that took place in the countryside. At the same time, the Cultural Revolution represents a significant presence today in cultural and intellectual productions in China and beyond, which your visit seeks to understand and appreciate.

Date: 2, 3 June, 2016
Time: 9am–7pm
Venue: 4.36 Run Run Shaw Tower, Centennial Campus, HKU

All are welcome.
For registration, please go to: 

www.arts.hku.hk

First International Conference on Legal and Healthcare Interpreting

24–25 February 2017
Room 434 & 436, 4/F Run Run Shaw Tower, Centennial Campus, HKU

This international conference, held at the University of Hong Kong in cooperation with
Autonomous University of Technology in New Zealand, is bringing together
scholars from all over the world to present their research findings in
interpreting studies as well as allowing education to exchange practical ideas in interpreting education.

Keynote speakers

Professor Claudia V Angeletti
Henri-Matisse University, France

Professor Sandra Hale
University of New South Wales, Australia

Professor Holly Mikkelson
Vocabulary Institute of International Studies

www.interpreting.hku.hk

Exhibitors: interpreters.hk

International Conference hosted by The School of Chinese, The University of Hong Kong
Lectures by Distinguished Writers AND Scholars
Arts and Humanities Events @ Arts

Public lectures, exhibitions and music performances
What we offer

Arts students in learning

• International outlook and entrepreneurial spirit in the Arts and Humanities:
  – Groundbreaking research that is internationally recognized
  – Students who are actively thinking about how they can create value for organisations globally

• The value of an arts education to the workplace:
  – Employers want graduates who are technologically and culturally aware, and able to think critically
Arts Students Employment Destinations

- globally competitive graduates in a wide range of professions
- 17% of graduates go on to postgraduate studies

Based on CEDARS statistics in 2016
Arts Students Careers

Commerce and Industry
- Assistant Editors/Editors
- Interpreters/Translators
- Public Relations Officers
- Reporters

Educational Institutions
- Teachers, teaching/research assistants, or executive positions with secondary schools and universities

Community, Social and Personal Services
- Administrative/executive positions and programme/teaching assistants with various community and service institutions

Civil Service