Interdisciplinary Projects and Integrated knowleges

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Part one: Backgrounds
Part two: Projects
Part three: Example
Backgrounds

interdisciplinary studies:
1. Language and Cognition
2. Archaeology and Technology
3. Religion
4. Studies on Song Dynasty

1897 1998 Now

Qiushi(求是) Academy  New Zhejiang University  School of Humanities
Chinese language and literature
Philosophy
History
Art and Design
Archaeology and Museum
<table>
<thead>
<tr>
<th>NO.</th>
<th>Title</th>
<th>Students</th>
<th>Advisors</th>
<th>Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Exploration on the application of digital achievements of &quot;dunhuang mogao grottoes&quot; in university teaching. (探究“敦煌莫高窟”数字化成果在高校教学中的应用)</td>
<td>屈亚平 吴晓东 费梦婷</td>
<td>郑霞</td>
<td>Archaeology IT Art Education</td>
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<tr>
<td>2</td>
<td>Study on the images of &quot;madness&quot; in Chinese Buddhism: surrounding on Daoji(中国佛教中“癫狂”形象研究：以道济为中心)</td>
<td>彭菲 厉家玮 孙婷婷</td>
<td>何善蒙</td>
<td>Religion Literature Art</td>
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<td>3</td>
<td>Study on advertisements in the Buddhist magazines in the republic of China(关于民国时期佛教期刊中广告研究)</td>
<td>陈雯雨 钟佳妮 罗柯娇</td>
<td>冯国栋</td>
<td>Religion Publication Literature</td>
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<tr>
<td>4</td>
<td>Study on popular music subject in Hong Kong after 1997(后九七香港流行音乐歌词题材研究)</td>
<td>梁婷婷 李卓悦 冼洁</td>
<td>龙瑜成 翟业军</td>
<td>Literature Music Popular culture</td>
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A Semiotic Analysis of the Development of Female Images on the Spring Festival’s Gala (符号学视角下央视春晚女性形象研究)

Based on a textual analysis of the galas from 1983-2016, this project discusses the changes of women’s social status during this period. They found that women on the Spring Festival gala are not only emcees, singers and narrators on the stage, but also have undertaken functions in political, aesthetic and ethical aspects.
Conclusion

The world is united and the knowledge about the world is integral and indivisible. In the real world, there are only problems and no such thing as subjects. The subject is only an expedient for leaning and researching. How to break the boundary of disciplines and integrate knowledge to deal with practical problems is the problem of problems. Through designing some interdisciplinary projects, students not only get special knowledge, but also gain ownership, academic pleasure and even worldview.