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Law is an integral part of society: its contours are shaped by our culture, and legal judgments in turn influence our cultural landscape. The law also intersects with many other disciplines in the humanities: questions of interpretation, narrative and personhood are at the core not only of legal studies, but also of subjects such as literature, history, philosophy, and film studies.

My teaching aims to cultivate skills in interdisciplinary analysis. In other words, it aims to encourage students to reflect upon the boundaries, potential shortfalls, as well as the uniqueness of their discipline-specific way of thinking. When a contentious legal, social or political issue arises, it can elicit a range of responses. Some people choose to sue in court, some people try to make sense of the problem by making a documentary, some people engage in visual advocacy by putting short clips about the issue on social media, some people share their personal reflections by writing fiction. Different intellectual domains develop their discipline-specific ways of analysing these responses.

Comparing and contrasting the multiple ways in which different disciplines address common issues can help students think more creatively and laterally, and also develop their problem solving skills.

Finally, learning the law is about much more than learning legal rules and principles; it is about learning how to approach legal problems in a logical and dispassionate way, and it is also about developing a sensibility to the feelings of injury and sense of injustice that often underlie legal disputes in the first place. Combining the logical rigor of legal analysis with wider perspectives from other fields of inquiry can help to ensure that law students develop not only into good lawyers, but responsible, compassionate members of society.



STUDENTS' WORDS OF APPRECIATION

As a student in the first class of the BA&LLB programme, this has been one of the frequently asked questions for the past five years: why the interdisciplinary study of law and literature? Had it not been for Marco, to us the question would have remained answerless. Marco has always been very supportive to all of us. I used to be very hesitant about my decision to take this less travelled road of law and literature, and at times I had even been about to give up my legal studies. It is Marco who has encouraged and reassured me, over and over again, that the beauty of this discipline would only be seen with accumulated knowledge and profound patience. In the past few years, I have had the opportunity to be taught by Marco, who has led me to discover many interesting and imaginative ways in seeing law – as represented in the cinema, through the literary lens, or as a driving force behind human rights and equality. I have learnt a lot from Marco, and because of him, I have found the answer to the question, finally: because law and literature, when put together, offer a creative and insightful way to see the world. This realisation will never cease to inspire and amaze me.

Katherine TONG*BA&LLB, current student*

I was very fortunate to have come across Marco in my constitutional law course. He is a dedicated professor who is always willing and able to engage students with interesting and intellectual legal analyses. He has always been a very friendly teacher. He is always prepared to share with us his astute observations of the implications of the law and welcome our responses. He made every class a great deal of enjoyment to us. With his enlightening teaching, I come to appreciate law as a critical and inspiring subject of learning.

Equally exemplary is his attention and care accorded to students. He always has students' concerns in mind and makes every effort to offer assistance whenever necessary. When we have difficulties during revision, Marco is at all times approachable for consultation to guide us through. When we need advice on further legal pursuit such as a master programme, Marco is there to share his personal experiences and give us constructive comments. I am most grateful to Marco for his teaching and support, which has made my LLB studies a very rewarding learning experience.

Ranald POON*PCLL, current student*

OUTSTANDING TEACHING AWARD

It does not seem long ago that we were introduced to Marco, our Programme Director after the Inauguration Ceremony five years ago. His question to us that day, “what do ‘arts’ and ‘law’ mean to you and how do they relate to each other?” has since been a recurring one for me.

Be it the court scene in Shakespeare’s *The Merchant of Venice*, the legal controversy over *The Picture of Dorian Gray* by Oscar Wilde or the Canton popular comedy *Lawyer Lawyer*, Marco is able to give us insightful perspectives as to the relationships and interactions between the artistic and legal world and I myself too am able to gain a deeper understanding of their respective functions and purposes in daily life.

While the question raised five years ago remains an open-ended question to me, it has yielded many beautiful answers in the past years and will definitely continue to do so in the years to come. With that, I thank you Marco for being a solid source of support and inspiration for us students, as a professor who not only shares the same passion with us, but one who is able to understand the dilemma we face as interdisciplinary students, and lastly, encourages us always to see the world critically and unconventionally.

Rose TSUI

BA&LLB, current student